

7th Grade Summer Reading Assignment

To complete your requirement for summer reading, adhere to the guidelines below:

- Read at least 2 books listed below. 2 books minimum.
- You may pick one free book to read if you wish. For each student that reads more than two books, extra credit will apply.
- On one of the books from the list below, write a book report following the guidelines on the attached rubric.
- Report is due on the first day of school.

Summer Reading List (You may read other books if age appropriate)

Marcus Vega Doesn't Speak Spanish
by Pablo Cartaya

Harbor Me
by Jacqueline Woodson

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See You in the Cosmos
by Jack Cheng

The Maze Runner (or any book in this series) by
James Dashner

The Lost Hero by Rick Riordan

I'd Tell You I Love You, but Then I'd Have to Kill

You by Ally Carter (or any of the Gallagher Girls
Series)

The Unwanteds by Lisa McMann (or any of the
Unwanted Series)

The Underdogs by Mike Lupica

Foul Trouble by John Feinstein

The Secrets of the Realm by Bev Stout

Anne Frank: Diary of a Young Girl

Holes by Louis Sachar

Now Is the Time for Running by Michael
Williams

Heat by Mike Lupica

The Golden Compass by Phillip Pullman

Amal Unbound
by Aisha Saeed

The Stars Beneath Our Feet
by David Barclay Moore

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The Stars Beneath Our Feet
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Boy 21 by Matthew Quick

Zel (Rapunzel) by Donna Jo Napoli

Little Women by Louisa May Alcott

The Hobbit J.R.R Tolkien

The Hunger Games Series by Suzanne
Collins

Tuck Everlasting Natalie Babbitt

Where the Red Fern Grows Wilson Rawls

The Secret Life of Bees Sue Monk Kidd

Flowers for Alergnon Daniel Keys

The Lion, The Witch, and The Wardrobe C.S.
Lewis

American Born Chinese by Gene Luen Yang

→ *Feel free to read any other age appropriate
book. But it must be over 200 pages*

Summer Book Report Rubric → Grade 7

Format: 3 Page min.(10 points)

- o Title Page (1 page):
 - Complete with header and picture of your book's cover
 - Header:
 - *Student's Name*
 - *Teacher's Name*
 - *Class and Assignment Name*
 - *Date*
- o Introduction Paragraph
- o 3 Analysis/body paragraphs
- o Conclusion paragraph
- o MLA format and appropriate indentation and grammar.

Introduction (20 points)

- o Hook - Grabs the attention of the reader
- o Author's name, book name, setting, Narrator's point of view
- o Thesis (your thesis statement is what you will discuss in your paper. So your thesis is your discussion of the book, NO: I, ME, MY). Yes, you can write even an opinion paper without I, Me, My. Tell me what you think and then explain why!

Body/ Analysis Paragraphs (30 Points)

- o 1 Short body paragraph briefly summarizing the book.
- o 3 body paragraphs
 - Analyze and discuss different parts of your book. Think on the themes, characters, topics, and ideas expressed in the novel. Not the plot!
- o Include a basic idea on *theme or mood* of the book. Mood: how the book is narrated, specifically through the use of certain words that evoke particular emotions. How the book makes you feel Theme: a central topic, subject, or message within a narrative. themes are sentences not words.
 - Example: If your book was on Tortoise and the Hare, your theme could be, "taking the time to do tasks correctly can assure a more rewarding outcome rather than rushing through tasks."
 - Example: "the mood of this book is sorrowful because the main character is dealing with the loss of a friend."

Use textual evidence to back up your ideas

Use quotes and paraphrase examples from the book! (2 total quotes necessary!)

Conclusion (20 Points)

- o Conclude your paper by adding your personal reaction to the book. Here you may use I, Me and My!
- o Would you recommend this book and why?

Spelling and Grammar (20 points)

MLA Format: 1 inch margins, 12 pt, black text, Times New Roman, double spaced